

# **BBKA SHOW RULES (1994). Amended for N.S.B.K.A. Honey Show 2024**

**Please go to the NSBKA web site to see the Schedule for exhibit details in each category.**

## **1. ENTRIES**

- i) No exhibit may be entered in more than one class.
- ii) Exhibitors are permitted to make more than one entry in a class but shall not take more than one award in that class.
- iii) Joint owners are to be regarded as one exhibitor.
- iv) The produce of a colony or colonies jointly owned may not be exhibited by more than one of the joint owners.
- v) The preparation of the all entries (except where otherwise stated) must be by the exhibitor.
- vi) Classes may be amalgamated or cancelled at the discretion of the Show Executive.
- vii) The Show Executive have the power to refuse any entry or exhibit without giving reason.
- viii) Entries should be made on the form provided and preferably reach the Show Managers by 1pm on the day of the Honey Show. The Honey Show Managers are willing to accept late entries on the night of the show but request that you arrive early enough so that we can get you entered without delaying the show start time.

## **2. DELIVERY, STAGING AND COLLECTION OF EXHIBITS**

- i) Exhibitors may stage exhibits between 7pm and 7.30pm on the day of the Honey Show.
- ii) Exhibits shall not be removed before the time stated in the schedule or, if none is stated, before the end of the show.
- iii) Competitors are responsible for the delivery and collection of their own exhibits personally or by a named third party.
- iv) The containers of exhibits sent to the show must be easy to open and re-pack. Lids to be fastened with appropriate fasteners. Nailed lids will not be accepted. (Cardboard containers should not be used as they constitute a fire hazard).
- v) All exhibits must be staged by 7.30pm on the day of the show. Judging will commence at 7.45pm.

## **3. DISQUALIFICATIONS**

- i) An exhibit found to be adulterated shall be disqualified. (The colouring of wax in display, trophy and similar classes is not deemed to be adulteration for the purposes of this rule)
- ii) ALL HONEY AND WAX MUST BE THE NATURAL PRODUCE OF BEES OWNED BY THE EXHIBITOR.  
(This rule may be waived for candles, foundation and confectionery classes at the discretion of the Show Executive)

## **4. LABELS**

- i) The labels, as supplied by the Show Secretary, must not be altered in any way.
- ii) Except where otherwise stated, no label, trademark or other distinguishing mark may be placed on an exhibit
- iii) Labels shall be affixed: -
  - a) to jars and bottles so as to leave approx. 2cm between the label and base of the vessel.
  - b) to wax models: on the upper surface of the wax displayed.
  - c) to comb honey frames: at the top right-hand corner of the front vertical face of the frame.
  - d) to cakes and confectionery on a standard size dinner plate. Label on the plate.
  - e) to cut comb container: label on the side of the container.
  - f) for flower displays: one label prominent on the display.
  - g) for candles: one label at the base of each candle stem.
  - h) for photographs: on the top right-hand corner of the photo.
  - i) for other exhibits such as children's crafts, equipment: place label in a prominent position.

## **5. EXTRACTED HONEY**

- i) Extracted honey must be exhibited in clear 454g (1lb) squat glass jars with lacquered metal or white plastic commercial screw or twist off lids, all of British Standard pattern and matching except where otherwise stated. When the lid is screwed down, the top surface of the honey should not be visible but must not be touching the underside of the lid.
- ii) Colour will be judged in accordance with B.B.K.A. grading filters complying with BS1656, available from the Show Manager

iii) Jars must contain the standard weight specified in the schedule.

## **6. FRAME FOR ROTARY EXTRACTION**

- i) Can be shallow or deep frame and wired but not plastic foundation.
- ii) Expect honey to be liquid and suitable for extraction. Ling Heather honey would not be suitable in this class.
- iii) It is normal at the National Honey Shows to display the frame in a "frame showcase". We understand this might deter members from entering this class so we ask that each entrant displays their frame in a suitable receptacle such as a card board box.

## **7. CUT COMB HONEY**

Cut comb honey must be displayed in standard white or clear commercial 8oz containers with a transparent snap-on lid and suitable label.

## **8. WAX CANDLES AND MODELS.**

- i) Wax can be source from exhibitors' own hives or anywhere else.
- ii) Production of items can be poured, moulded, dipped and rolled in the case of candles.
- iii) Wax exhibits, candle or model, must be identical and must have no more than a 10% weight difference between each candle or model. At the National Honey Show the weight/size of the wax exhibit is normally specified, however to give our members a little freedom we will except any size. However, a warning, the judge will be more inclined to favour the larger more complicated exhibit.
- iv) The judge may light one of the candles.

## **9. MEAD**

- i) Mead must be exhibited in clear colourless (or slightly green tinted) glass 75cl wine bottles without lettering or ornament of any kind, stoppered by a cork with a white plastic (or cream coloured) flange. It must be easily removable by hand, not tied down or requiring mechanical aides to remove it. No foil or other wrapping around the stopper to be allowed.
- ii) Bottles with a punt, a shallow punt or with a flat bottom are equally acceptable.
- iii) The bottle must contain a minimum of 75cl of the mead type specified and filled to 15mm from the top.
- iv) The exhibit must be made by the exhibitor by the process of fermentation only. No fortification by any method is allowed.
- v) No flavouring or colouring matter may be added other than acids, nutrients and tannins.
- vi) The Mead will be tasted.

## **10. PHOTOGRAPHY**

- i) Subjects can be Honey bees, other species of bees, forage, bee products and general beekeeping. Or can even be photo microscopy.
- ii) Can be A4 or A5 size, portrait or landscape.
- iii) Can be colour or black and white.
- iv) Must be taken by the exhibitor. Processing of the film can be a third party.
- v) To best exhibit the photo, it is recommended that the exhibitor brings a stand to hold the photo in a favourable position. Your photo flat on the table may not look too good to the judge.

## **11. FLOWER ARRANGEMENT.**

- i) Six different species flowers to be used and must be types foraged by the honey bee. Can use as many of the six species of flowers as necessary plus greenery to produce an attractive exhibit. No Himalayan Balsam is allowed.
- ii) Considering the time of year of the Honey Show the flowers can be fresh or dried or a mix of both.
- iv) Display size should not be larger than 300mm diameter.
- v) List of flowers used. You can use the Latin names or common names. List to be on an A5 sheet.

## **12. CHILDREN'S CRAFTS**

- i) Can be any craft such as painting, sewing, knitting, sculpture, model making, etc.
- ii) Must be under 14years at the time of the show and be either a child or grandchild of the member. Considering the lateness in the evening of the show it is acceptable if the child does not attend in person.
- iii) Exhibit must show bees or beekeeping in some way.

iv) It is recommended that the size of exhibit to be no more than about 300mm by 300mm and 300mm high. There will be some discretion by the Show managers and Judge.

v) Description of the exhibit to be on an A4 sheet in the child's own handwriting. No name to be shown only the age of the child.

### **13. AWARDS**

- i) In the event of a tie for a cup or prize awarded on a points basis, the award shall be made to the exhibitor who has secured the most first prizes, failing this, first and second prizes and so on. If there is still a tie then more importance will be paid to prizes gained in those classes containing the most entries. This will be determined by the judge(s).
- ii) For cups and special prizes points will be awarded as follows: -  
First: 6; Second: 5; Third: 4; V.H.C.: 3; H.C: 2; C: 1;
- iii) The cups and prizes will be awarded to the members who gain most points in the classes indicated in the schedule.

### **14. PROTESTS**

- i) Any protest must be put in writing and lodged with the Show Executive for any infringements of these rules or the show schedule.
- ii) All such protests must be accompanied by the sum of £10 to discourage trivial or mischievous protests. Should the protest be sustained or considered reasonable by the Show Executive then this sum will be refunded.

### **15. POWERS OF SHOW EXECUTIVE**

The Show Executive is empowered to:

- i) Increase the number and value of prizes and or awards in any class should the number and high standard of merit warrant their doing so.
- ii) Withhold prizes in case of insufficient merit or entries.
- iii) Submit for analysis any exhibit
- iv) Dispose of any damaged exhibit which cannot be reasonably returned to the exhibitor
- v) Retain all or any part of any exhibit concerning which protest has been made until a decision upon such protest has been taken
- vi) Decide any question as to the interpretation of the foregoing rules and the show schedule.

### **16. DECISIONS AND LIABILITIES OF THE SHOW EXECUTIVE**

- i). The decisions of the Show Executive on any matter whatsoever, under or in relation to the foregoing rules and the Show Schedule or on any protest or objection in relation thereto, or to any exhibit, shall be final and conclusive.
- ii). The Show Executive will not be responsible for loss or damage sustained in any way by exhibitors either to their property or person.

**IF YOU HAVE ANY QUESTIONS OR REQUIRE FURTHER INFORMATION, PLEASE CONTACT: - MIKE AND JENNIE BIRKS ABOUT THE CLASSES AND SHOW RULES**